

TUCSON – SPEEDLIGHT FLASH MASTER CLASS

Photo Workshop Itinerary

MARCH 29-APRIL 1, 2012

Thursday, March 29, 2012

3:30pm	Workshop Registration
3:45pm	Workshop introduction
4-4:30pm	Meet your Mentor: David Tejada
4:30-5pm	Meet your Mentor: Lucas Gilman
5-5:15pm	Break
5:15-5:45pm	Meet your Mentor: Dave Black
6-6:30pm	Panel Discussion: Q & A with your three mentors
6:30-8pm	Hands on Equipment Review

Friday, March 30, 2012

Ranch learning the Speed Lighting system and techniques
(There will be both indoor and outdoor location set-ups)

In the evening we will have the opportunity to photograph a local **Native American Tribe** which will provide an outdoor location portraiture Speedlighting session

Saturday, March 31, 2012

Old Tucson studio: Indoor and Outdoor Location Environmental Speedlighting Portraits in Old West Town jail, train, saloon, stagecoach, gun fighters ... *morning session*

Missions: Indoor and Outdoor Location Speedlighting ... *afternoon session*

Saguaro National Park: Outdoor Location Speedlighting ... *evening session*
(Includes small subjects and portraiture)

Sunday, April 1, 2012

On their own Location Portraits: Working in teams of 3, students will show the mentors what they've learned by choosing the portrait shoot and photographing the subject.

Digital review session: show your mentor 3 images from the morning at Old Tucson Studios.

Start the slideshow at 3:00pm

End the workshop at 4:00pm

TOPICS THAT WILL BE COVERED & DISCUSSED:

Speedlights, SU-800 Commander, FourSquare, Raddiopopper PX, Pocket Wizard, Lightstands, Speedlight Modifiers and Accessories

1. how and when to use On Camera and Off Camera Speedlight
2. how to use the SU-800 Commander for Off Camera Speedlighting
3. how to combine both Speedlight with the available light both indoors and outdoors
4. use of multiple Speedlights on location
5. learn the difference in lighting: portraits, interiors, large and small subjects
6. learn how to compose the scene and use Speedlights to define your subject
7. how to use Speedlight modifiers: soft boxes, grids, and snoots
8. how to use the FourSquare with multiple Speedlights,
9. learn how to use the Pocket Wizard and Radiopopper PX systems with Speedlights
10. learn how to use High Speed Sync (Auto FP mode) for both action and portraiture